



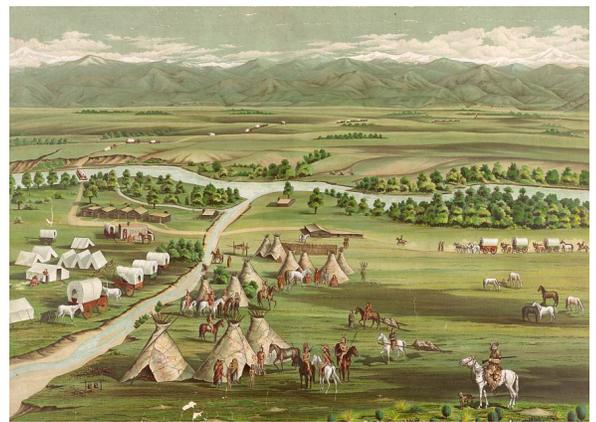
# AHPCS News Letter

*A quarterly publication of the American Historical Print Collectors Society*

**AHPCS 2022**  
*Annual Meeting*  
**Denver, CO**  
**May 19–21, 2022**

**REGISTER ONLINE THROUGH APRIL 23 at: [ahpcs.org/2022-registration](https://ahpcs.org/2022-registration)**

The 2022 annual meeting of the American Historical Print Collectors Society will be held in the Mile High City, May 19 through 21, with an optional day trip to the Rockies (Georgetown, Colorado) on the May 22. The block of rooms at the Brown Hotel is fully booked, but there is still a chance to use the adjacent Holiday Inn Express for their special rate. Please call 303-296-0400 and ask for the group block for "AHPCS" - booking online please use group code "AHP". The lectures and meetings will be held at History Colorado. Please note that for the safety and comfort of our members, attendance at the Denver meeting is limited to those who have been fully vaccinated against Covid-19. Non-members are able to register for just the Saturday morning sessions at a reduced cost. Students are welcome and a subsidized registration fee is available. Questions? Contact Chris Lane at [lane@pps-west.com](mailto:lane@pps-west.com) or (303) 322-4757



Denver in 1859. (Collier & Cleveland Litho Co. ca. 1891) Library of Congress.

**Summary of Meeting Itinerary (full schedule online at [ahpcs.org/denver-itinerary](https://ahpcs.org/denver-itinerary))**

*Thursday, May 19*

**Morning:**

- Lecture on Charles Graham by Gregg Walla
- Lecture on Colorado fine art prints by Deborah Wadsworth & Leon Loughridge
- Annual meeting

**Afternoon:** Tour of the American Museum of Western Art [www.anschutzcollection.org](http://www.anschutzcollection.org)

The Anschutz Collection at the American Museum of Western Art is one of the very best collections of art on the subject, with over 600 paintings, drawings and sculptures. With works from the early nineteenth century to the modern era including a number that were used to make prints. The collection is housed in the Navarre Building.

**Evening:** Dinner & Print Mart. Cash bar. Choice of:

- Seared Chicken Breast with Vegetable Faro, Lemon Thyme Demi
- Seared Salmon (GF) with Dill Potato Risotto, Preserved Lemon Béurre Blanc
- Squash and Kale Faro Risotto (V)

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## Auction Donations

Please consider donating prints, maps or books for the annual AHPCS auction which will be held on Saturday, May 21st during the Annual Meeting. This live auction will help raise funds for AHPCS. Please send items by May 14th to: AHPCS Auction c/o The Philadelphia Print Shop West, 2830 East 3rd Avenue Denver, CO 80206

# Letter from the President

By Allen Bernard

Dear Members!

By the time that you receive this, hopefully you will have made up your mind about attending our Annual Meeting in Denver. We are hoping that as many of you as possible will be able to attend this meeting in a vibrant city. The auction on the final evening promises to be an excellent one providing many opportunities to sate your interest in historic print acquisitions at reasonable costs, while benefiting the Society.

The Annual Meetings traditionally have been a time when members gather to discuss prints, view exhibitions, and hear presentations relating to these prints that we collect and love. As you know, this year we will have one session relating to the exploration of prejudice in the many forms of the print media. Almost since the beginning of printmaking, woodblock prints have been a vehicle for showcasing ideas relating to cultural change along with lithographs and, more recently, photography.

Another function of the Annual Meeting is to elect board members and officers of AHPCS. This year the Nominating Committee, headed by Roger Genser, have selected: Diann Benti and Greg Walla to replace retiring Board Members. Other names may also be submitted from the floor.

If any of you are interested in sponsoring a local regional meeting or know of exhibits that would be of interest to our membership to warrant a regional meeting, please contact Clayton Lewis, committee chair of Regional Meetings at [clayclem@umich.edu](mailto:clayclem@umich.edu), or one of our officers.

Enjoy the summer, the auctions, the yard sales, the exhibitions and the new publications that make our passion for historic prints so stimulating and exciting.

Allen

## Proposed Slate for the 2022-23 Board of Directors and Officers

Elected Officers – nominated for election for one year term (3 year maximum):

President – Allen Bernard for 2nd one-year term, max. 3 terms

First Vice President – Clayton Lewis for 2nd one-year term, max. 3 terms

Second Vice President – Jim Brust for 2nd one-year term, max. 3 terms)

Elected for INDEFINITE TERMS:

Treasurer – Robert Newman

Secretary – Nancy Finlay

*Elected New Nominees and Continuing for At Large Board seats Beginning 3 year terms expiring 2025*

Diann Benti (1st term, term expires 2025)

Greg Walla (1st term, expires 2025)

Stephanie Delamaire (2nd term, expires 2025)

Helena Wright (2nd term, expires 2025)

\*NOTE: Nancy Finlay holds 2 positions – immediate past President and Secretary

Clayton Lewis hold 2 positions – 2nd Vice President and Chair of Regional Activities

### Other Board Members continuing

Immediate Past President – Nancy Finlay

#### Board members: Committee Chairs

\*\*\*Appointed by the President / approved by Board

\*\*\*Membership Chair – Jourdan Houston

\*\*\**Imprint* Editor – Caroline Sloat

\*\*\*Newsletter Editor – Jackie Penny

\*\*\*Publications Chair – Sarah Weatherwax

\*\*\*Regional Activities Chair – Clayton Lewis

\*\*\*Vacant – Website Chair

18 members total

Note: 18 members is the maximum but not required

At the meeting we will be taking nominations from the floor

### At Large Board Members (Not up for election)

Chris Lane (first term, expires 2023)

David Wright (first term, expires 2024)

Tom Bruhn (first term, expires 2024)

Roger Genser (first term, expires 2024)

*Blog post of interest to members on  
Colonial Printing by the American  
Antiquarian Society; please visit:  
[pastispresent.org/2022/good-sources](http://pastispresent.org/2022/good-sources)*

# Employment Opportunity: AHPCS Website Administrator

AHPCS is seeking a part-time administrator for its new website ([ahpcs.org](http://ahpcs.org)), launched in the spring of 2019. The goal is to produce creative web content that will appeal to both members and potential members; to use the website as a platform to increase a subscriber base and membership in the organization; to maintain membership records; to update and maintain the functionality of the website and to ensure compliance with all laws and regulations. The full job description is available at [ahpcs.org/employment](http://ahpcs.org/employment).

It is expected that the administrator will work closely with the President of AHPCS, the Website Committee, the Regional Meeting coordinator, the editors of the *News Letter* and *Imprint* (both publications of AHPCS), and scholars and writers from among and outside the AHPCS membership.

The successful candidate will be a skilled writer, copy editor and proofreader with an eye for detail and an understanding of the special requirements of web writing, as well as hands-on experience on a variety of social media platforms. They will also have several years of experience in a professional setting—preferably not-for-profit or academic—collaborating with writers and researchers to generate content for digital publication. A familiarity with Word Press, Mailchimp, Woo Commerce, and various other web and social media platforms is preferred, as is a knowledge of American print methods and history before 1921. Finally, the successful candidate must be a “self-starter” comfortable with a high level of autonomy and the challenges involved in fleshing out this important position in an organization whose leadership and members are widely dispersed.

The position can be filled remotely from anywhere in the continental United States, though travel for Board meetings may be required once or twice a year. It is estimated that the position will require 10-15 hours of work per week, though the editor will largely be able to set their own schedule and deadlines.

The position will be as an independent contractor. Salary is commensurate with experience. Please send email with CV and cover letter to [board.ahpcs@gmail.com](mailto:board.ahpcs@gmail.com).

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*Friday, May 20*

**Morning:**

- Lecture on early lithography in Texas by Ron Tyler
- Lecture on pictorial maps by Wes Brown
- Visit to the archives of History Colorado

**Afternoon:**

*Free afternoon, with opportunity to visit any of the terrific nearby museums*

**Free evening:**

- The Philadelphia Print Shop West will be holding an open house with refreshments in Cherry Creek North

*Saturday, May 21*

**Morning:**

- Lecture by Kate Steinway on women in 19th century popular prints
- Lecture on Anti-Asian Images in 19th-Century American Print Culture by David Mihaly
- Prejudice in Prints panel

This panel discussion will be exploring the issue of what prejudice in prints looks like and how we can acknowledge and counteract the damage these images have done, both overtly and subliminally, over many

years. The panel will consist of an expert in ethnic studies, Professor Tukufu Zuberi of the University of Pennsylvania; Professor Ashleigh Lawrence-Sanders of the University of Colorado; a curator of fine arts, Dr. Stephanie Delamaire from Winterthur Museum; and a dealer in historical prints, Christopher Lane from The Philadelphia Print Shop West.

**Box lunch/Q&A Session:**

Following the panel itself, we will offer boxed lunches (\$25 each), and will have an informal Q&A with the panel members while people eat their lunches.

**Evening:**

Dinner and auction. Open bar courtesy of Hindman Auctions.

*Sunday, May 22*

**Optional day trip:**

*Bus trip to Georgetown, Colorado*

- Ride on the world-famous Georgetown Loop Railroad [www.georgetownlooppr.com](http://www.georgetownlooppr.com)
  - Tour of the historic Hotel de Paris [www.hoteldeparismuseum.org](http://www.hoteldeparismuseum.org)
  - Lunch at Cabin Creek Brewery [www.cabincreekbrewing.com](http://www.cabincreekbrewing.com)
- Cost of trip would be \$120 (including bus, lunch & entrance fees).

**Board members:**

Allen Bernard, President  
Clayton Lewis, 1st Vice President  
Jim Brust, 2nd Vice President  
Nancy Finlay, Secretary and Past President  
Robert Newman, Treasurer  
Jourdan Houston, Membership Chair  
Sarah Weatherwax, Publication Committee Chair  
Clayton Lewis, Regional Activities Chair  
Michael Buehler, Website Committee Chair  
Caroline Sloat, *Imprint* Editor  
Jackie Penny, *AHPCS News Letter* Editor

**Directors:**

Fred Baron	Tom Bruhn
Christopher Lane	David Wright
Helena Wright	Roger Genser
Stephanie Delamaire	

Editor's Note: the *AHPCS News Letter* is published quarterly. The next deadline for information is July 10, 2022. The editor reserves the right to make changes without prior approval; send contributions to [jpenny@mwa.org](mailto:jpenny@mwa.org). For members wishing to place an ad, the cost is \$25 for 1/3 of a page and \$50 for 1/2 a page. Your ad will appear in the next issue.

## Regional Meeting News

### AHPCS Members Gather in Fairfield, CT

A small but enthusiastic group of AHPCS members met at the Fairfield Museum and History Center on April 8, for a tour of the special exhibition "Visiting John Taylor Arms: A Master Printmaker and His Circle" led by curator Chelsea Garth. In addition to Arms' familiar European views, the exhibition featured little-known etchings of Connecticut and works by Francis Luis Mora, Clare Leighton, and Thomas W. Nason, who were all frequent visitors to Arms's Fairfield studio during the early twentieth century. Following the tour, AHPCS members had a chance to meet with museum staff to view additional selections from the Museum's extensive John Taylor Arms collection and other prints, including lithographs by Currier & Ives and the Kellogg brothers.

### Upcoming Regional Meetings

A meeting at Mystic Seaport on June 17th will feature Christina Brophy, Senior Director of Museum Galleries and Senior Vice President of Curatorial Affairs. Brophy will speak on birds-eye views in the Mystic Seaport collection, focusing on O.H. Bailey's 1879 view of Mystic. Brophy was originally scheduled to speak at the annual meeting in Mystic last fall, which was cancelled due to the pandemic. The meeting will also include a behind-the-scenes peek at additional prints in collections storage.

On July 29th, Rebecca Szantyr will host a meeting at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts. The program will include a visit to the Manton Study Center for Works on Paper, where a number of the Clark's important American prints will be on display, and an opportunity to tour the special exhibition "José Guadalupe Posada: Symbols, Skeletons."

For more information, contact Nancy Finlay, [nfinlay@outlook.com](mailto:nfinlay@outlook.com) and watch for updates on the AHPCS website (above photograph of the Fairfield meeting courtesy of Nancy Finlay).

