



Wendy Shadwell Print Conservation Grant

GRANT APPLICATION

The American Historical Print Collectors Society (AHPCS) is a non-profit group that encourages the collection, preservation, study, and exhibition of original, historical American prints that are one hundred or more years old.

Entering our fifth decade, AHPCS has over 450 members including individual collectors, print dealers, and educational and other institutions. Founded in 1975, AHPCS:

- Fosters the collection, preservation, study and exhibition of original historical American prints
- Encourages and supports research and development of publications helpful to the appreciation and conservation of these prints
- Cooperates with historical societies, museums, and other institutions and organizations having similar interests.

Each year the American Historical Print Collectors Society offers grants towards the conservation of significant prints in institutional collections. Artwork must be at least one hundred years old. The institution must be a member of the AHPCS. These funds come from the generous bequest of Wendy Shadwell, long time AHPCS member, curator, scholar and champion of the study of American Prints. It serves as an enduring program to realize one of the three mandates of her bequest: "The Preservation of Early American Prints."

I. Shadwell Print Conservation Grant (SPCG) Submission Requirements:

In order to apply for a grant, please first confirm the institution's membership in AHPCS, and then submit the following:

A brief statement describing the proposed project and explaining the historic and artistic significance of the work or works to be conserved. Please include:

- A condition report including photographs;
- A treatment proposal;
- Fee proposals for the cost of treatment;
- A c.v. for the paper conservator who you have selected to carry out the treatment, indicating qualifications and experience.

The purpose of the treatment should be the stabilization and preservation of the artwork, not simply the improvement of its appearance. A preference shall be given for prints intended for an upcoming exhibition. Grant applications with matching funds will be given special consideration, but must comply with the above criteria.



Proposals will be due at the end of September of each year, submitted to the attention of Roger Genser, Chairperson of the Shadwell Print Conservation Grant Sub-Committee at the following address:

Mr. Roger Genser, Chairperson
Shadwell Print Conservation Grant Sub-Committee
PO Box 5133
Santa Monica, CA 90409-5133

Email contact: genserprints@verizon.net

II. Shadwell Print Conservation Grant (SPCG) Selection Procedures

The SPCG sub-committee will evaluate and rank all proposals received. Review by the committee will occur during October, and the successful applications will be presented to the Board of the AHPCS for approval at their semi-annual Board meeting typically held in early November. All applicants will be notified of the final decisions after this approval.

III. Post-Approval Procedures and Requirements

Following treatment, each grantee will be required to submit a brief, one-page Completion Report, detailing how the funds have been allocated. The report must be accompanied with copies of paid invoices for the work completed. Photographs of the completed work should be provided. If the artwork is being conserved for an exhibition, the exhibition label must include the following credit line:

A Wendy Shadwell Bequest in the year 20__ from the
American Historical Print Collectors Society
provided funding for the conservation of this print.

This information must also become part of the permanent record for the artwork, reflected in the institution's collection management database and/or in the physical files for the object.

Grant funds will be released to the institution following receipt and approval of the required Completion Report.

IV. Supplemental Information:

AHPCS assumes the right to feature or highlight (including use of submitted photographs) conservation projects in their quarterly News Letter or other publications.

All AHPCS Shadwell Conservation Grant recipients shall hold harmless the AHPCS, its Board of Directors, and its general membership, from any damage to or inadequate work performed on any print(s) that may result from the use of the Shadwell Grant funds.