The 2020 Annual Meeting

The American Historical Print Collectors Society’s 45th Annual Meeting will be held in Louisville, Kentucky from May 20-23, 2020. For a full agenda see page 2, and for the registration form, see insert in this issue of the News Letter (PDF will also be online). The meeting will commence with the board meeting on Wednesday at the Brown Hotel. Thursday will see welcome remarks and the business meeting as well as talks by Julia Payne, Daniel Ackermann and a gallery tour at the Speed Art Museum; there will be a tour of the mansion and viewing prints. There is also the celebrated annual Print Mart, supper and a bourbon tasting. Friday will see more talks, a walking tour, and viewing collections at the University of Kentucky. Saturday will be filled with lectures as well as the auction and awards.

There will be considerable time for catching up with other members, welcoming recent ones, enjoying collection materials at new museums and institutions and tasting great local food! We hope you will join us!

Our Hosts in Louisville

This year’s annual meeting has been organized by Warren and Julie Payne, private art dealers and consultants who operate an online gallery at www.paynefinearts.com in Louisville, Kentucky. They are long-time AHPCS members with a special interest in prints featuring Kentucky and the South. Both have published widely on an impressive array of topics relating to art in their region. Running an annual meeting requires a great deal of advance planning and sustained effort and they have done an exemplary job of putting together the excellent program.
American Historical Print Collectors Society
45th Annual Meeting
Louisville, Kentucky, May 20-23, 2020

AGENDA

WEDNESDAY 20 May
4 p.m. Board meeting, Brown Hotel

THURSDAY 21 May
9 a.m. Welcome to Louisville; today’s schedule … Warren Payne
9:15 a.m. Business meeting
10:15 a.m. AHPCS member Julia Payne: “Why Are We Here? A Time Trip at the Falls of the Ohio”
10:45 a.m. MESDA’s Daniel Ackermann: “(View of) Little Loretto, Kentucky, United States,” one of the earliest printed views of Kentucky
11:30 A.M. BOARD BUS TO SPEED ART MUSEUM
Noon: Lunch, then Kentucky Gallery tour with Scott Erbes, curator of decorative arts and design; special print display with Kim Spence, curator of prints, drawings and photographs; special exhibit, Matthew Harris Jouett’s 1824 “The Three Marys,” painted from a print of the Carracci painting
2:15 P.M. BOARD BUS TO FILSON HISTORICAL SOCIETY
Tour mansion, behind-the-scenes, historical maps, prints, including broadsides and other examples of Louisville’s 19th century lithographic heritage, the Southern Exposition in prints, with Jim Holmberg, curator of collections
4 P.M. BOARD BUS TO RETURN TO THE BROWN, SCENIC ROUTE
5:30 p.m. Bourbon Tasting (optional)
6 p.m. Print Mart
7 p.m. Supper, Brown Hotel

FRIDAY 22 May
9 a.m. Today’s schedule, followed by Philip J. Weimerskirch: “Dr. Samuel Brown of Lexington, Kentucky, the Man who Introduced Lithography to America”
10 a.m. Eric Brooks, curator at Ashland, the Henry Clay Estate: “Etched in Stone: The Life and Legacy of Henry Clay in Engravings”
11 A.M. BOARD BUS FOR LEXINGTON
TO LEX12:30 Lunch buffet, Greentree Tearoom
Walking tour of Victor Hammer collection with Gay Reading, Hammer relation and Greentree proprietor
2:45 P.M. BOARD BUS TO UNIVERSITY OF KENTUCKY ART MUSEUM
View special display of UK’s singular collection of WPA-era prints, with museum staff
4 P.M. BOARD BUS TO LOUISVILLE, SCENIC ROUTE
Supper on your own

SATURDAY 23 May
9 a.m. Today’s schedule, followed by Jessica Whitehead, Kentucky Derby Museum curator of collections: “Art of the Derby: Prints from the Kentucky Derby Museum Collection”
10:00 a.m. Warren Payne: “Etching in Kentucky”; 11:00 a.m. Kristin Spangenberg, Cincinnati Art Museum curator of prints: “Prints by Frank Duveneck.”
Lunch, afternoon on your own
7 p.m. supper, Brown Hotel, AUCTION, AWARDS, CLOSING CEREMONIES
Since Leah C. Tharpe’s article “I am done collecting Now What?” was in the Summer 2019 issue of the News Letter, we have had considerable interest in this question. We will be featuring some personal answers in the issues ahead.

My husband Kenneth and I were Founding Members of The American Historical Collectors Society. We both attended the very first meeting in 1975 at Cape Cod (we were unable to continue with the Society because of Kens’ long standing health issues, however, that did not keep him from reading about and collecting original Currier & Ives lithographs, and books for 45 years!)

Ken was a great reader, with a concentration in American History, which was his passion. Kens’ library of over 1000 books, features a large number of books on the Revolutionary Era, the early 1800s, the American Civil War and the first half of the 1900s.

His hero was, understandably, George Washington—who, in Kens’ words was “the greatest man to ever put on a pair of pants!” Our home is filled with statues, busts, lithographs, Royal Doultons, and books about George Washington.

Ken lived the last 25 years of his life in Richmond Virginia. He loved living here in the Capitol of Virginia, and said on so many occasions—“when I walk out the door of my house, it is like colliding with history”. And ‘collide’ we did—visiting almost every Fort on the East Coast of our country, rain or shine!

Ken passed away on Tuesday, March 15, 2016. He wanted to be in his home, in his own bed when he closed his eyes, and he was. Surrounded by our 4 children, grandchildren and friends, he closed his eyes with a smile on his face. His was a “happy death.” At his Funeral Mass, the first Reading was Ecclesiastes 3: 1-8. ‘For everything there is a season, & a time for every matter under heaven: a time to be born & a time to die…”’

Our family and friends have all enjoyed having the Currier prints on our walls for the past fifty years, but now it is the time to sell his lithographs and books for others to look at and enjoy (please see our advertisement on page 3).

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Currier & Ives Prints an Illustrated Check List Revised Edition by Frederic A. Conninghamb 1970 Yellow Cover

Currier & Ives Prints (80 pp Pamphlet - includes bidders sheet) Collection of the Late Col J. Philip Benkard New York City Public Auction by Anderson Galleries November 1929

Currier & Ives Printmakers to the American People
Copyright, 1942, by Harry T. Peters

Mr. Currier And Mr. Ives by Russel Crouse Printed at Country Life Press, Garden City, N.Y. Copyright 1930 First Edition
After The Printing of Three Hundred and One Deluxe Copies

Railroad-Indian Pioneer Prints by Currier and Ives
Compiled by Fred J. Peters This Edition is Limited to Five Hundred Copies of which this is Number 100

Currier & Ives Prints No. 2 The Red Indian (With Original Red Paper Cover) Introduction by W.S. Hall New York 1931
Printed in Great Britain by Herbert Reiach Ltd. London

Currier & Ives Printmakers to the American People (With the cover) Harry T. Peters Special Edition 1942

Currier & Ives Prints Early Steamships (Original Red Cover) by Captain Felix Riesenberg Published in London 1933

American Historical Prints Early Views of American Cities, Etc. 1497-1891 1933 Printed at The New York Public Library


Old American Prints for Collectors by John and Katherine Ebert and SIGNED by both John and Katherine Ebert

Graphic Arts A Selection of Articles From the New 14th Edition of The Encyclopaedia Britannica

Valentines City of NewYork A Guide Book by Henry Collins Brown 1920

We acquired a 4 VOLUME Set, by HARRY PETERS, when it was Published in 1976. The set has been on our bookshelves, and I do not believe that the books were ever opened. Currier & Ives: Printmakers to the American People; America on Stone. This set comes in its’ Original cardboard slipcase. It was published by Arno in 1976 and the books are cloth hardcover.

GUIDE TO THE COLLECTING AND CARE OF ORIGINAL PRINTS Zigrosser and Gaehde Print Council of America

American Printmaking The First 150 Years Organized by The Museum of Graphic Art Smithsonian Institution Press
Abraham Lincoln sixteenth President of the United States (Red Curtain) Framed
After Marriage Large Folio Framed
Alice Framed
American Country Life (Winter) Large Folio Framed
American Homestead Summer Framed
Andrew Jackson (Red Curtain) Framed
Awful Explosion of the Peacemaker Aboard The US Steam Frigate Princeton on Wednesday 28th February 1844 Framed
The Battery New York Framed
The Battle of Antietam MD Sept 17th 1862 Unframed
The Battle of the Wilderness Va May 5th & 6th 1864 Unframed
Battle of Williamsburg VA Framed
Beauty Awake Unframed
Before Marriage Large Folio Framed
Benjamin Franklin Statesman and Philosopher (not sure if it is Currier) Framed
Bombardment of Island “Number Ten” in the Mississippi River Framed
Burning of the City Hall New York Framed
Capture of Andre 1780 Framed
Central Park The Bridge Framed
Central Park The Drive Framed
Cornwallis Is Taken! Framed
Daniel O’Connell The Great Irish “lierator” Framed
The Declaration of Independence by Continental Congress at Independence Hall July 4th 1776 Framed
The Eastern Beauty Framed
Father and Child Framed
The Fight After the Battle Framed
The First Fight Between Iron Clad Ships of War Framed
The Four Seasons of Life: Middle Age Large Folio Framed
The Four Seasons of Life: Old Age Large Folio Framed
Franklin Pierce Fourth President Framed
Frozen Up Framed
The Fruits of Temperance Framed
The Fruits of Intemperance Framed
General Grant and Family Framed
Gen. James A. Garfield Unframed (Black and White)
G. Washington Unframed (Vignette)
George Washington First President Framed (Red Curtain)
God Bless Our School Unframed
The Great East River Bridge Framed
Great Riot At The Astor Place Opera House Framed
The Happy Home Framed
Henry Clay Framed
The High Bridge at Harlem NY Framed
The Hudson Highlands Framed
James Buchanan Fifteenth President Framed (Red Curtain)
James K. Polk Eleventh President Framed (Red Curtain)
James Madison Fourth President Unframed (Red Curtain)
James Monroe Framed (Red Curtain)
John Adams Unframed (Red Curtain)
John Hancock’s Defiance Framed
John Quincy Adams Sixth President Unframed
John Tyler Tenth President Framed
John Tyler Tenth President Framed (Red Curtain)
Landing of the Pilgrims at Plymouth 11th Dec. 1620 Framed
The Landing of the Pilgrims at Plymouth Mass Dec 22nd 1620 Framed
Lieut. Gen. Winfield Scott Framed
The Lincoln Family Framed
Major General Winfield Scott Framed
Martha Washington Unframed VignetteMedium Folio
Martin Van Buren Eighth President Framed (Red Curtain)
Mother’s Pet Framed
Mrs. Lucretia R. Garfield Framed Medium Folio
Narrows New York Bay from Staten Island Framed
New York Crystal Palace Framed
Rail Road Suspension Bridge near Niagara Falls Framed
Rear Admiral D.C. Farragut Framed
Safe Sailing Framed
Sons of Temperance Framed
Staten Island and the Narrows Framed Large Folio
Sunnyside Framed Large Folio
Surrender of Cornwallis at Yorktown Oct. 1781 Framed
Surrender of Port Hudson La July 8th 1863 Framed
Thomas Jefferson Third President Unframed (Red Curtain)
Thomas Jefferson Third President Unframed (Red Curtain)
The Tomb and Shade of Napoleon Framed
The Tomb of Washington Mount Vernon Va Framed
View of Terrific Explosion at the Great Fire in NY Framed
View of The Park Fountain & City Hall N.Y. Unframed
Washington’s Farewell to the Officers of His Army at Old Tavern Broad and Pearl New York 1783 Framed
Washington Taking Leave of the Officers of His Army St. Francis Tavern New York Dec. 4th 1783 Framed
Washington at Mount Vernon 1787 Framed
Washington First in War, First in Peace, First in the hearts of His Countrymen Framed
Washington and His Cabinet Framed
The Washington Family Framed
Washington’s Reception By the Ladies, on Passing the Bridge at Trenton N.J. April 1789 Framed
Western River Scenery Framed
William Fillmore Thirteenth Pres. (Red Curtain) unframed
William Henry Harrison Ninth Pres. (Red Curtain) Framed
Zachary Taylor Twelfth President (Red Curtain) Framed
Our Lady of Lourdes Pilgrims At The Shrine Unframed *Franklin Delano Roosevelt Thirty First President Framed (made by The Old Print Shop in ‘the style’ of Currier Ives)
WEBSITE AND NEWS LETTER WORKING TOGETHER TO BRING YOU INFORMATION!

The AHPCS News Letter is produced quarterly, which means many time-sensitive events, as well as local news, exhibitions at museums, print fairs and lectures don’t make it in time to alert members. A reminder that you can contact the website editor, Diann Benti at diann.benti@gmail.com who prepares a monthly news email. She loves to spread the word to members in her monthly email!

THE 2019 MEMBER DIRECTORY HAS BEEN MAILED!

If you haven’t received the directory yet, you should receive it soon. Please check carefully to make sure your listing is correct and contact Sarah Weatherwax at printroom@librarycompany.org if there are any problems. If you haven’t received your directory, please let her know that as well. A new membership committee will be issuing next year’s directory and they would appreciate your input.

Exhibitions of note to members:


“The Best of the West: Western Americana” at the Clements Library from November 1, 2019 - April 24, 2020 at the William L. Clements Library at the University of Michigan.


Do you have an idea for a regional meeting? Contact the Regional Activities Chair, Clayton Lewis, Curator of Graphics Material clayclem@umich.edu

Give the gift of AHPCS!

Memberships make a great gift. Consider giving a gift of membership to a friend or family member. Visit: ahpcs.org/product/gift-membership

APPLY FOR A SHADWELL CONSERVATION GRANT!

Rolling deadline: we encourage accredited, non-profit institutions with significant print collections to apply for conservation grants for the preservation of American historical prints. An American historical print is defined as an American print over 100-years-old. Applicants must be members of the AHPCS. This program is made possible through bequest funds from Wendy Shadwell, past president of the AHPCS. For more information and applications, as well as for information on joining AHPCS, please refer to the AHPCS website: www.ahpcs.org or contact Roger Genser, Chairperson, Shadwell Print Conservation Subcommittee, PO Box 5133, Santa Monica, CA 90409 (or email genserprints@verizon.net).
Sept. 27, Winterthur, Delaware, Winterthur Museum
AHPCS board member and Winterthur staff curator Stephanie Delamaire, and Professor of Decorative Arts and Material Culture Catherine Dann Roeber worked with the William L. Clements Library to put together a dazzling all-day program. A group of 25 people, comprised of five AHPCS members, six Clements Library Associate members, three officers of The American Trust for the British Library, three Clements staff, and eight guests, enjoyed a stunning day. Included were guided tours of the mansion museum with countless early American prints, paintings, and decorative art pieces, all of the highest quality. A tram tour of the grounds and garden, a sandwich buffet, and the extensive Winterthur conservation labs and print collection filled-out the time. Delamaire selected an outstanding group of prints including rare Fanny Palmer examples, 17th century color intaglio, Zuber pictorial wallpaper mock-up engravings, American city views, and others.

October 26, New York, New York, New-York Historical Society
Did any American engraver have a more varied and exciting career than Paul Revere? A group of 17 AHPCS members and guests were treated to a once-in-a-lifetime opportunity to see great examples of all of the major Revere engravings in the exhibition “Beyond Midnight: Paul Revere.” Included are all five 1770 printings of the Boston Massacre, never before displayed together. Revere’s amazing career is documented through silverwork, castings, metalwork, original business papers, painted portraits, and more. The mythical Revere comes alive with well-known paintings and popular culture materials inspired by Longfellow’s poem. A fully engaging and entertaining tour was led by exhibit curator Lauren B. Hewes, the Curator of Graphic Arts from the American Antiquarian Society, the principle source for exhibit materials. The exhibit was at NYHS until January 12, then at the Worcester Art Museum and the Concord Museum for a two-venue display (see exhibitions of note, page 4) and to Crystal Bridges Museum of American Art in Bentonville, Arkansas (July 4–October 11, 2020).

What Members are saying:
“I enjoyed how we came together with similar interests, were stimulated with a wonderful day of learning [at the Winterthur], almost like a hands-on workshop, all while making new friends. It’s the combination of learning and friendships that truly appealed to me.”
~Rosanna Kosenski

“Being allowed to peek ‘behind the scenes’ at Winterthur’s library was so interesting and informative, and the best part was meeting and learning from the young scholars and technicians who work there. All are engaging and eager to share their considerable knowledge. They are as impressive as Winterthur’s collections and that is saying something.”
~David Barbour

“What a beautiful day yesterday at the Paul Revere Exhibit! Thank you Lauren for the ‘magnificent’ (and I mean it) narrated tour. I am so glad that I took the train from Philly to join all my AHPCS friends at this event.”
~Joan Wohl
With the 2020 presidential primary season just around the corner, we are looking to the past to see how some elections were depicted in print; our hope is to continue this over the next few issues of the *News Letter*. Here, we revisit the election of 1872 which ultimately saw Ulysses S. Grant victorious. What did some of the political campaign prints look like in that year?

This black and white lithograph (right) entitled *Dolly Varden-The Greeley Style: The Ladies All Go for Him* at first glance appears to be in favor of newspaper editor and reformer, Horace Greeley. Found in the collection of the American Antiquarian Society, the character of Dolly Varden (herself created by Charles Dickens for his 1841 serialized novel, *Barnaby Rudge*) stands before the viewer in all her fine dress with two dogs at her feet. Dolly was known for her decorative and memorable clothing; though her hat plumed with fruit, and wide skirt (brimming with text of Greeley’s promises on farmers and farm life) are indeed memorable, it is what is in her hand that remains the most curious. Is that the head of Horace Greeley on a stick in her proper left hand? Can we get a close-up to see what that is about?

As luck would have it, the Society also has within its collections a mask (or fan) which features the head of Greeley mounted on wood (with white hair pasted around). Published by the McLoughlin Brothers of New York, the color lithograph (seen right) offers us the chance to look at a print within a print. The mask of the lithographed head depicts (on the back) the life and beliefs of Greeley. The cartoons include remarks about his ambition for the White House, his perception of African Americans, and his thoughts on farming.

(continued on back cover)

Now that 2019 has ended and we have eclipsed the 200th anniversary (see Philip’s article in the Summer 2019 News Letter) of the first lithograph published in America, we are asking members to submit their favorite lithograph from either the “roaring” twenties of the 1820s or the early 1920s. Send your favorite to the editor!

(continued from previous page)

These uncomplimentary caricatures of Greeley on the verso contrast with the optimism of Dolly’s front in the lithograph, particularly the idyllic agricultural scenes depicted on the bustle of the dress. And yet, if Dolly were to look at the reverse of the mask or fan (if it were the same one printed by the McLoughlin brothers), she might be enlightened to what is on the candidate’s other side. The Dolly Varden character (who in 1872 is still lacking universal women’s suffrage), while turning away from the realities of her candidate is also not sensing the danger of the dog at her own heels. She has the opportunity to look at the two faces of Greeley—the outward facing one which favors a liberal policy towards the South, and the inner one (which is vastly different). Having prints within prints is fascinating for dissecting political commentary, but the fact that some of these ephemera items have survived (and continue to be cared for by institutions, collectors and scholars) remains a true gift to the ages—through the 2020 election and beyond!